

# PIERCE LAW GROUP LLP

Who the Independents depend on  
*Film • TV • New Media*

Entertainment Law Circular  
January 2020

*MAY YOUR VISION FOR 2020 BE PERFECT!*

PierceLLP.com

(310) 274-9191

Headed To Park City? Let Us Know, We'd Love To Meet Up With You.



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**Sundance Film Festival runs from January 23, 2020 through February 2, 2020 and Slamdance Film Festival runs from January 24, 2020 through January 30, 2020.**

**Pierce Law Group LLP** will once again be at the Festivals and will be conducting **Daily Legal Clinics** at the Slamdance Headquarters at **Treasure Mountain Inn** (255 Top of Main Street). The clinic runs **Jan. 24 to Jan. 28 from 10:30 am - Noon. Admission is free.** Meet your favorite Pierce Law Group attorneys in person! Pastries, Hot Cocoa & Cool Advice available daily.

No RSVP is needed, just pop in any day or multiple days! But, if you'd like to give us advance notice and tell us what film issues you'd like discussed on the day you attend, contact us at: [Client Liaison PLG-LLP](#).

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**On Sunday, January 26th from 2 pm - 3:30 pm, David Albert Pierce** will also be speaking on a Slamdance Panel titled, **"Controversy and Access: Taking Documentaries to the**

**Edge"** The Panel will also feature **Elke Margarete Lehrenkrauss** (director, Lovemobil), **Cullen Hoback** (director, What Lies Upstream), **Katja Esson** (Oscar nominated documentarian), and **Hasan Oswald** (director, Higher Love).

Get ready to go outside your comfort zone, as this panel attempts to tackle some of the toughest questions facing documentary filmmakers who want to push the limits of what is culturally acceptable. Is it possible to keep an open mind while filming with the controversial subjects? Where is the line between subject and filmmaker? What if your story doesn't fit with the mainstream narrative? What are the rules to keep you out of legal trouble???

**THIS EVENT IS ALSO FREE & OPEN TO ALL.** For more information click here: [Slamdance Documentary Panel](#)

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**Pierce Law Group LLP** will also be hosting its **annual Friends & Clients Sundance Steak Dinner** (*yes vegetarian and seafood options exist*) on **Sunday, January 26th** starting at **6:30pm** (*so you've got time to make that screening*). If you qualify as a client or friend of the firm and will be at Sundance and you would like to [join us for our invite dinner](#), please contact us via email: [Client Liaison PLG-LLP](#) or call (310) 274-9191. Seating is extremely limited. We will confirm your RSVP subject to availability and provide location and further details via a separate reply to your RSVP request.

Need to reach David at the Festival? Call or text his cell phone: **(310) 770-0400**.

#### Seminars & Speaking Engagements



On **Wednesday, January 15th, 2020** from **5:30 pm - 9 pm**, the **Beverly Hills Bar Association's Entertainment Law Section** presents its annual **Entertainment Law in Review** which is a 3 hour program discussing the major litigation, transactional and ethical developments occurring in 2019. Three hours of CLE credit, including 1 hour of mandatory ethics credit will be awarded.

The program is also available online and can be purchased as a video webcast via the Beverly Hills Bar Association website.

**Pierce Law Group's Litigation Department Head John Baldivia** is a Program Chair of this event for the second year in a row.

**David Albert Pierce, John Baldivia, and Cassandra Johnson** from our office prepared a substantial portion of the the voluminous year in review litigation panel materials.

For further information and to watch the web broadcast, go to: <https://bhba.org/entertainment-law/>



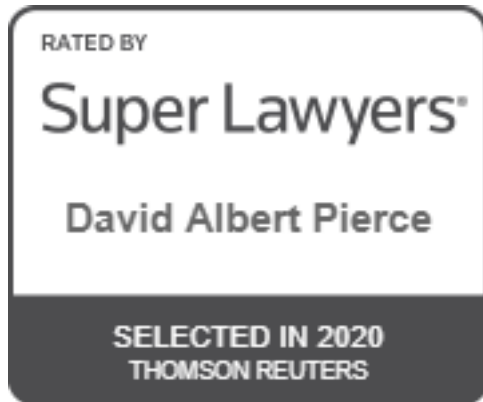
# ELON

UNIVERSITY

**David Albert Pierce** will again be teaching his undergraduate course titled "**Media Law & Ethics**" for **Elon University's Semester in Los Angeles Program** which commences on **Tuesday February 11th** and runs through out the **Spring Semester until May 12th, 2020** (thirteen week course).

**Elon University** is located in a liberal arts school in North Carolina with an outstanding nationally recognized curriculum in journalism and media. The Semester in Los Angeles Program consists of students that spend half their days in classroom lecturers and half their days in practical internships throughout Hollywood.

Pierce Law Group LLP recognized as an industry leader by peers and professional associations:



10.0



Superb

Pierce Law Group LLP is a full service, boutique entertainment law firm that provides both transactional and litigation legal services. Our practice areas include entertainment law, intellectual property (copyright, trademarks, right of publicity), film finance, securities law, production counsel, and labor & employment issues affecting the entertainment industry, with an emphasis on film, television, and new media. We represent production companies and other creative businesses as well as artists including producers, actors, writers, directors, comedians, and other entrepreneurs. Our client list includes both Academy Award and Emmy Award winners. We utilize an academic and analytic legal approach to accomplish creative solutions to our clients' goals.

**DISCLAIMER**

The information you obtain in this newsletter is not, nor is it intended to be, legal advice. You should consult an attorney for advice regarding your individual situation. We invite you to contact us and welcome your calls, letters, and electronic mail. Contacting us does not create an attorney-client relationship. Please do not send any confidential information to us until such time as an attorney-client relationship has been established.

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